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Colours by Kohler – A new visual language for bathroom design

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Interior design and architecture firm Wilkinson Beven, has merged nature with modern design

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Remembering the legendary architect and designer, Jorge Zalszupin

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COMFORT WITH VIBRANCY

Colours by Kohler range, in its third year inspires to rediscover bath spaces to create a peaceful, lively experience zone within the personal sanctuary for the much needed escapism.

Kohler, the global lifestyle brand has entered into the third year of the Colours by Kohler campaign, which was launched two years back and was a success. With homes becoming the new sanctuary, bathrooms are relevant than ever before. For decades, white and chrome have been synonymous with bathrooms, but that doesn't have to be the case anymore.

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SHOWCASE | PROJECT



OUTSIDE TO THE INSIDE

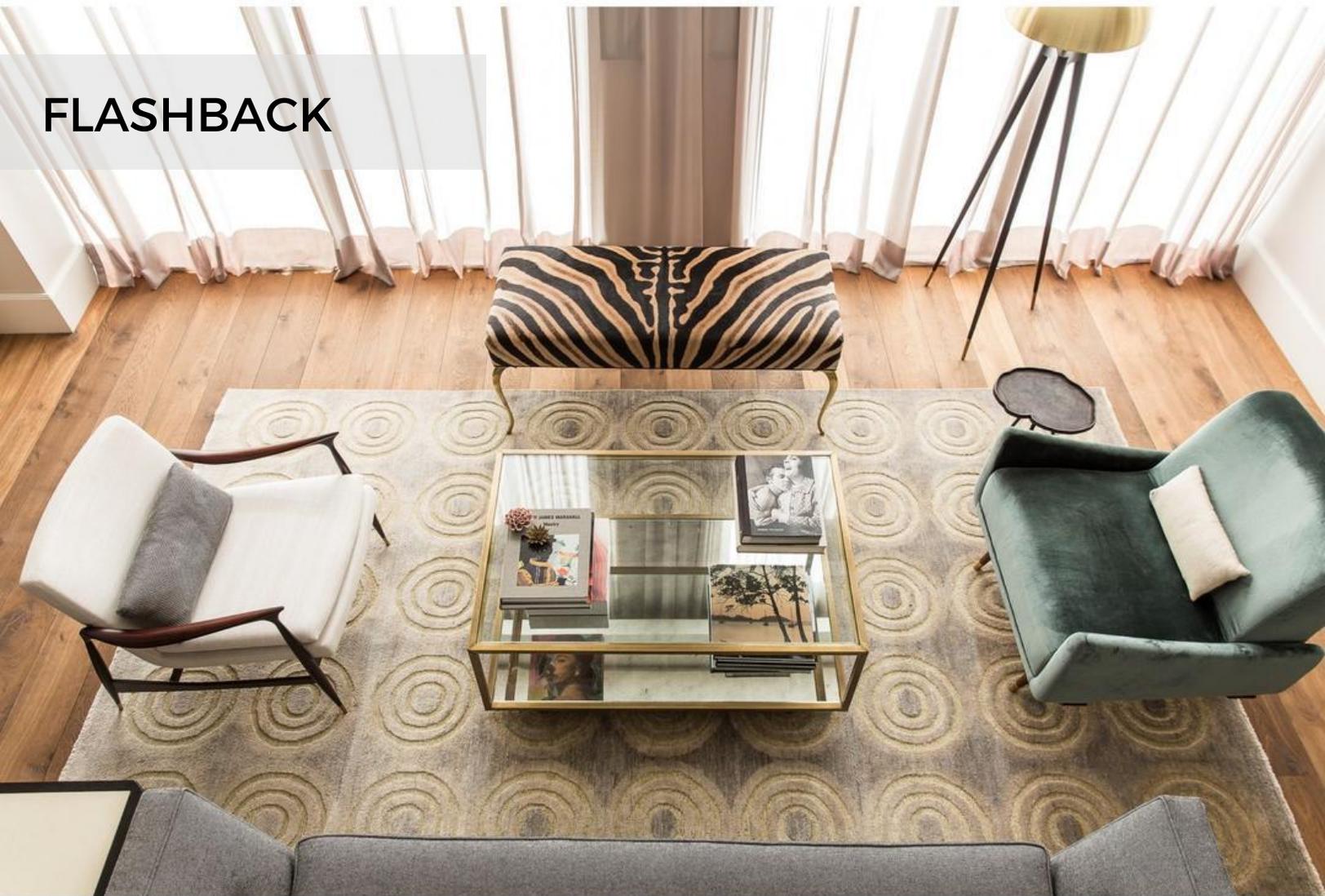
Luxury interior design and architecture firm Wilkinson Beven, has merged nature with modern design, in their new project, a residence, situated in the southern England's charming village of Costwolds.

For the past years, design firm Wilkinson Beven founded by Richard Wilkinson and John Beven, has developed an expertise in Luxury Interior Design with the design of beautiful residential interiors. The firm has designed private residencies in London, to Caribbean beach villas and luxury ski chalets in Courchevel.

Their new interior design project has emerged in southern England, in the charming village of Costwolds. True to meeting the client's requirements and taste, every detail was in full check, from the structural space planning, furniture layouts, and lighting design to the selection of materials balanced to create a modern home that is unique to their owners.

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FLASHBACK



A LEGACY

Remembering the legendary architect and designer, Jorge Zalszupin.

The legendary architect and designer Jorge Zalszupin passed away at the age of 98. He was born in Warsaw, Poland but later moved to Brazil after World War II, where he found an opportunity to develop his extremely sensual, modern architecture. A desire to rebuild a new post-war world and a wave of development in Brazil proved an ideal time for this creative atmosphere to flourish. He became part of a select team of talented furniture designers, who worked closely with Oscar Niemeyer on the conception and production of furniture for the new federal capital.

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