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Architect Dr. Balkrishna Doshi recently completed 93 years, we present a small snapshot of his life and work

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Sangath is a complex, was built on the periphery of Ahmedabad



AN ARCHITECT WITH A MISSION

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Dr. Balkrishna Doshi, was the first- ever Indian to win the Pritzker Architecture prize in 2018. He is an architect, a well loved teacher and a luminous mind who questioned the very basic understanding of modern design and evolved his own answers to create a design language that fused international modernist principles with a deep reading of local vernacular traditions. He is best-known for his innovative work designing low-cost housing.

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SHOWCASE | PROJECT

DISTINCTLY SIGNED

Pritzker laureate architect B V Doshi gives a distinct style to his projects; we bring to you two of his most well known projects.

AMDAVAD NI GUF

One of Doshi's most experimental projects is Amdavad ni Gufa, built in 1995, is a cave-like art gallery that exhibits the work of artist Maqbool Fida Husain. The gallery is called gufa ("cave" in Gujarati) because of its resemblance to a cave. It was known earlier as Husain-Doshi ni Gufa, after its architect, B.V. Doshi, and the artist, M.F. Husain. Later it was renamed after the city of Ahmedabad, known locally as Amdavad.

The gallery represents a unique juxtaposition of architecture and art. The cave-like underground structure has a roof made of multiple interconnected domes, covered with a mosaic of tiles.

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SHOWCASE | PROJECT



SANGATH

Talking about his another most influential project is Sangath.

The Sangath complex was built on the periphery of Ahmedabad, Drive-in Road, also known as Karnavati or Amdavad, the largest city and capital of the state of Gujarat, India. “Sangath”, the name given to the complex, means “move together through participation” and its purpose goes beyond designing homes or offices. It covers a wide range of activities including research by the Vastu-Shilpa Foundation, funded by the company Doshi, experimentation in arts and crafts and studying various technologies of construction or as the architect likes to define...

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