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ELEMENTS IN NATURE



SWIRLING MARBLE CAVES

The Marble Caves in Patagonia, Chile are true marvels of nature.

The Marble Caves (also known as Cuevas de Marmol) are located in the Patagonian Andes, on a peninsula of solid marble. It is a unique geological formation featuring a group of caverns, tunnels and pillars created in monoliths of marble and formed by waves over the last 6,000 years or so. This unique geological formation sits in waters shared by Argentina and Chile can be accessible only by boat.

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ARCHITECTURAL GEMS OF INDIA

The image shows the interior of the Mysore Palace, featuring a series of ornate, multi-tiered pillars with intricate carvings and colorful decorations. The pillars are supported by a network of arches, creating a sense of depth and grandeur. The floor is highly reflective, mirroring the architectural details above. The overall color palette is rich, with deep reds, gold accents, and white highlights.

MYSORE PALACE

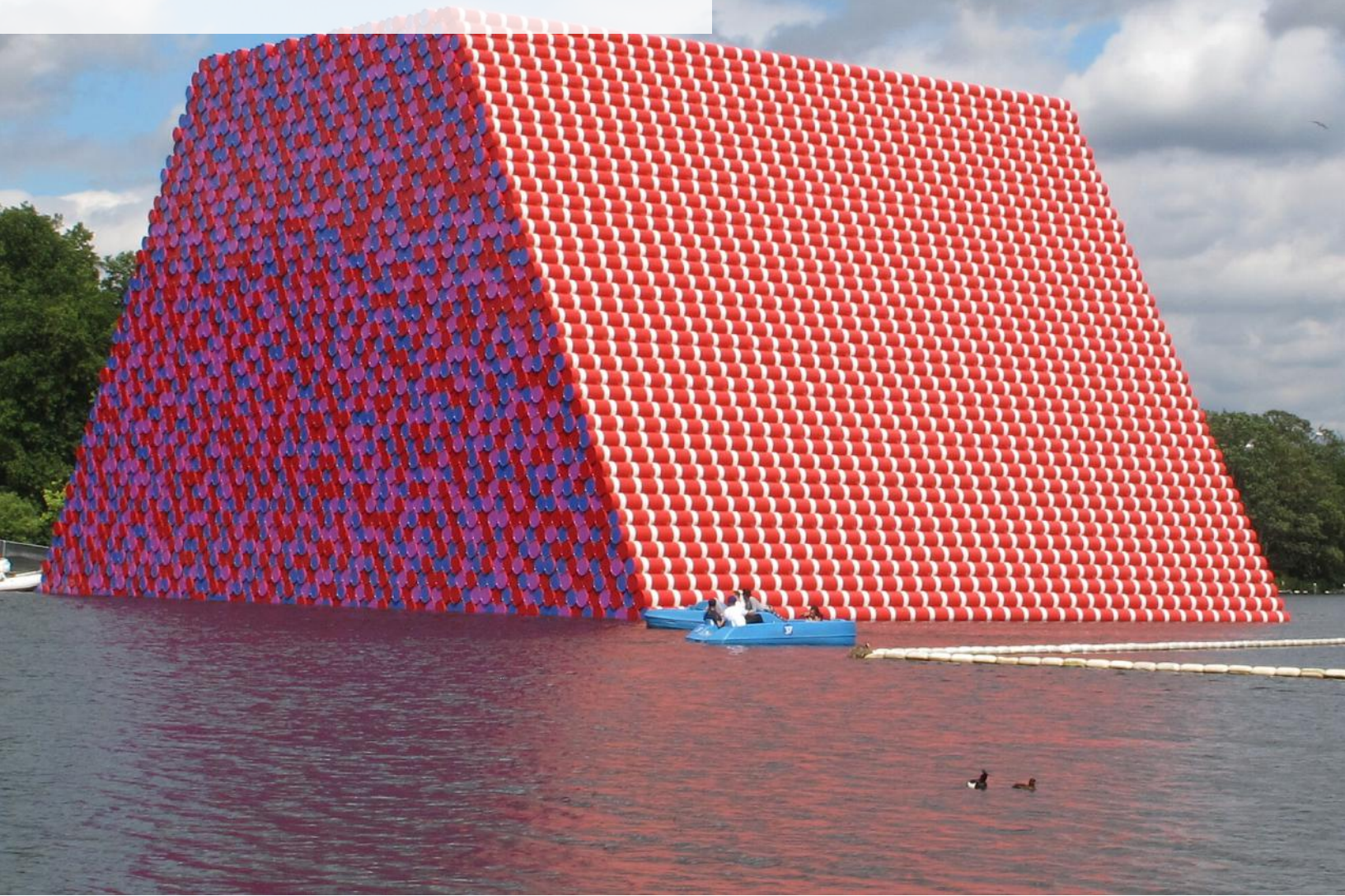
The Mysore Palace is a royal residence and a beautiful example of Indian architecture and design.

Mysore Palace is a historical palace and a royal residence at Mysore in the Indian State of Karnataka. It is the official residence of the Wadiyar dynasty and the seat of the Kingdom of Mysore. The palace is in the centre of Mysore, and faces the Chamundi Hills eastward.

Mysore is commonly described as the 'City of Palaces', and there are seven palaces including this one; however, 'Mysore Palace' refers specifically to this one within the Old fort. The land on which the palace now stands was originally known as puragiri (literally, citadel), and is now known as the Old Fort. Yaduraya built the first palace inside the Old Fort in the 14th century, which was demolished and constructed multiple times. The current structure was constructed between 1897 and 1912, after the Old Palace was burnt ablaze. Mysore Palace is now one of the most famous tourist attractions in India, after the Taj Mahal, with more than 6 million annual visitors.

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ARTIST- WRAPPED ART



Artist Christo Vladimirov Javacheff is famously known for monumental works of art that played off of the environment in cities around the world.

Christo Vladimirov Javacheff famously known as Christo was an environmental artist. Along with his wife Jeanne -Claude, he has created large scale sites, specific environmental installations which have become landmarks and landscape elements wrapped in fabric. He was born in Bulgaria and Morocco respectively, the pair met and married in Paris in the late 1950s. Originally working under Christo's name, they later credited their installations to both "Christo and Jeanne-Claude." Until his own recent death, Christo continued to plan and execute projects after Jeanne-Claude's death in 2009.

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