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The Colour Abode is a residence in Hyderabad designed by Crafted Spaces design studio

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Interior designer Sara Story has created a perfect modern background to display some classic art

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SHOWCASE | RESIDENCE



SPLASH OF COLOURS

“The Colour Abode,” a residence in Hyderabad designed by Mitali Aharam and Supriya Lolayekar of Crafted Spaces design studio.

“The Colour Abode” is the house located in a quiet locality in Hyderabad surrounded by greenery. The design of the house encapsulates the extraordinary views surrounding it with big windows framing the sights around. It is spread across 15,000sft over four floors and two lower ground levels for sports and fitness levels.

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SHOWCASE | INTERNATIONAL



HOUSE OF ART

Sara Story, a New York based interior designer has created a perfect modern background to display some classic art.

Since founding her eponymous design firm, interior designer Sara Story has forged a reputation for imparting to all of her projects an ineffable style she can truly call her own. Drawing inspiration from extensive travels, an active interest in contemporary art and fashion, and a rigorous lifestyle, Sara wields a keen eye to exact her aesthetic vision: crisp, elegant, and comfortable gestures that thoughtfully balance multiple elements of good design for an everyday, polished life.

Her new project was a residence in Aspen, a home rule municipality that is the county seat and the most populous municipality of Pitkin County, Colorado, United States. The brief was to create a perfect modern background to display the art, the owners of this house, a compulsive art collectors, called the New York-based designer Sara Story.

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DECOR STOP



ECLECTICISM AND COLOUR

Armani / Casa luxury décor collection reflects the vibrant clarity of Giorgio Armani's aesthetic.

The brand has launched its 2020 collection Eclecticism and colour inspired from the abstract art of the early 20th century, a genre which fed on and was motivated by contact with other worlds and other cultures, encompassing orientalism, primitivism and original solutions. The collection includes colour blocks and collages of colours run through fabrics, furniture and accessories, occasionally shaded and enriched with floral patterns that contrast with a palette of warm, golden tones. Weave motifs are produced with skill on fabrics and wood, while plays on interlacing hint at constructivism.

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