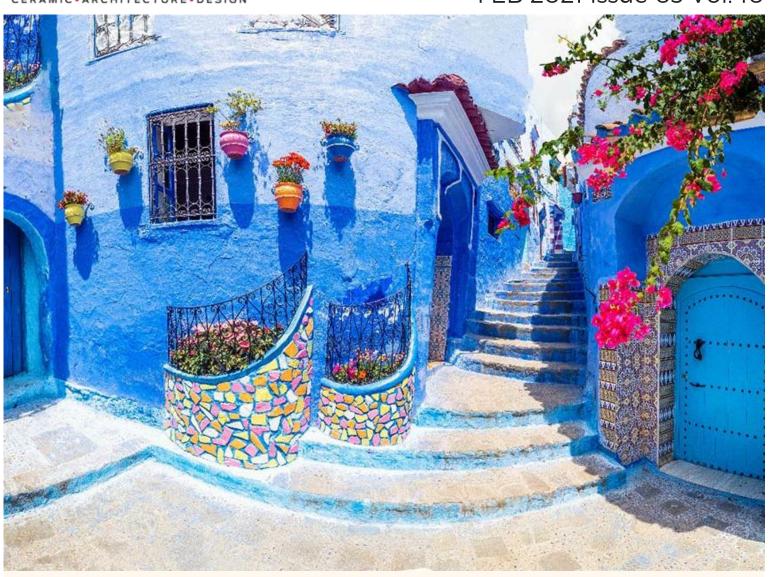


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TRAVELOGUE

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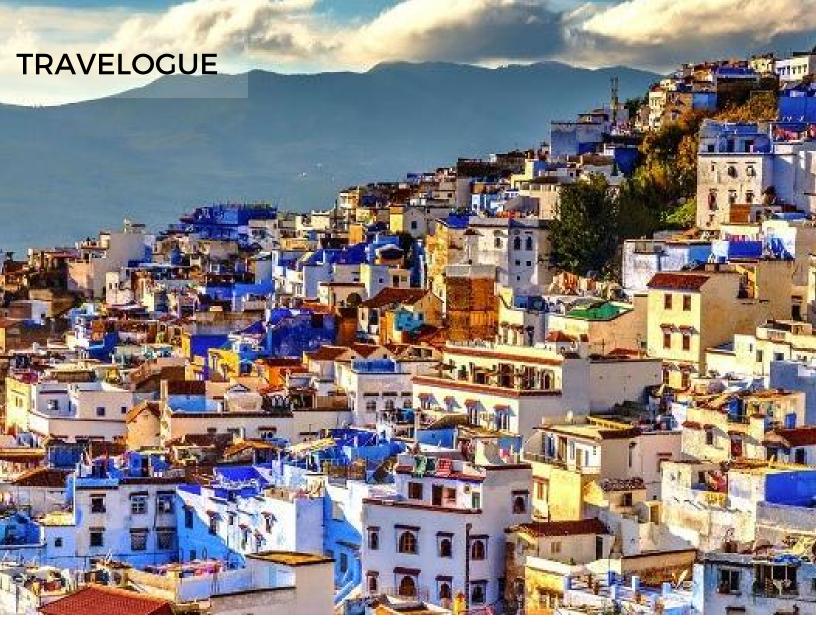
PROJECT

LWK + PARTNERS has designed 'flipping book' at 10 LaSalle for luxury urban living in Hong Kong



DESIGN ICON

Douglas Mackie is a prolific London based Interior Designer known for his opulent style



TRAIL OF THE MOROCCON ZELLIJ

Morocco is a country with mesmerizing views, rich and hidden culture with unique beauty and enchanting architecture.

Morocco is a country located in the Meghreb region of North Africa and is known worldwide for its rich traditional architecture as well as culture and civilization. Its heritage monuments which are UNCESCO listed have still been maintained well.

Moroccan architecture reflects its rich history of the constant absorption and assimilation of diverse strains, marked by successive waves of settlers through both migration and military conquest.

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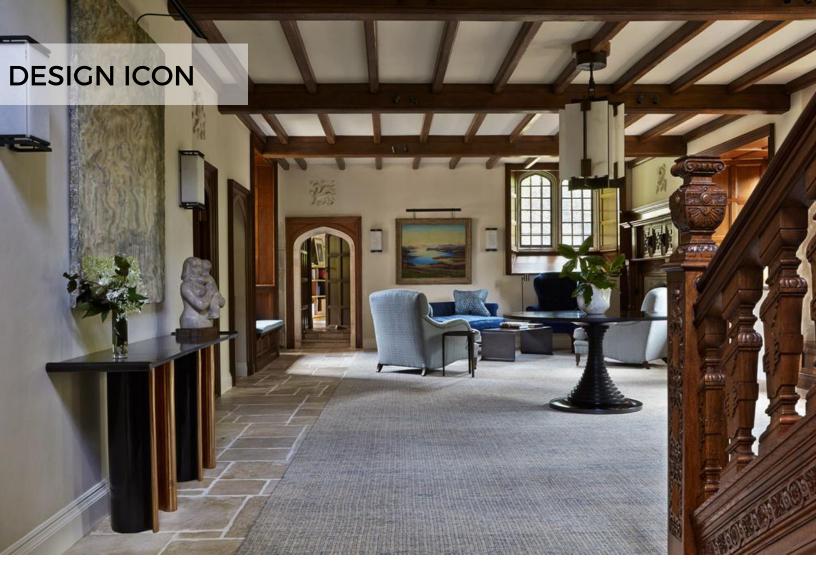


LWK + PARTNERS has designed 'flipping book' at 10 LaSalle for luxury urban living in Hong Kong.

LWK + PARTNERS is a leading design architecture practice rooted in Hong Kong. With over 34 years of growth, diverse design team at LWK + PARTNERS shares expertise to provide a wide range of services including architecture, planning & urban design, interiors, landscape, heritage conservation, building information modelling (BIM), brand experience and lighting design. LWK + PARTNERS believes that great design has infinite possibilities and direct positive impact to people's lives.

They have designed the new luxury residential development project at 10 LaSalle in Hong Kong. Celebrating heritage and the spirit of enlightenment 10 LaSalle rests on a corner site in Hong Kong's covetable low-density neighbourhood of Ho Man Tin, which is traditionally best known for its concentration of top schools and well-established academic culture.

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DISTINCTLY OPULENT

Douglas Mackie is a prolific London based Interior Designer known for his opulent style that blends the traditional, modern and contemporary aesthete.

Douglas Mackie is a prolific UK based interior designer. He studied architecture at Cambridge University, tutored by Eric Parry and Colin St John Wilson. A year spent working in New York was a catalyst towards becoming an interior designer. The patrician apartments of the Upper East Side, when moonlighting for interior designers as a perspective artist had infinitely more appeal for him than the daily grind of door schedules and drainage plans in a Manhattan office. He returned to Cambridge, and completed a Diploma in architecture in 1988, just as the world economy imploded.

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