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POP ART DECOR

The new Versace home collection features exceptional Medusa shaped furniture with accents of pop culture

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Pop art bathroom tiles features illustrated portraits, bright and funky colours and modern art and style

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The Bauhaus style has a major influence on architecture and design all over the world

POP ART DECOR



MEDUSA DECOR

The new Versace home collection features exceptional Medusa shaped furniture with accents of pop culture.

Pop art was a thing even before the '50s. Pop being a short form of the word popular and the art that was for masses. It was created to surprise and amuse people. In interior design, pop art looks unusual, expressive, contrasting, bright, colourful, flashy shapes, different use of materials and creativity. Pop art openly challenged the principles of "good design", denied modernism and its values.

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POP ART BATHROOM TILES

Pop art bathroom tiles features illustrated portraits, bright and funky colours and modern art and style. We present you some...

Pop art is colourful, quirky and stylish. The main elements in pop art style is to use striking contrasting colours, paintings, stylistic décor plays an important role. Over the years and still pop art plays an important role in defining décor. It is used in interior style and also widely inspired on tiles for decorating bathrooms and other spaces in the home.

Designing a bathroom in Pop Art style is the best option. For ease of decorating, it is preferable that you select elements of the same colour. Pop Art is attributed to Andy Warhol, a well-known figure in modern art.

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TILES

ARCHITECTURAL STYLE



BAUHAUS ART

The Bauhaus style has a major influence on architecture and design all over the world with its clear lines and the white aesthetic.

There are many architectural styles and art which have been existed over the centuries. Talking about one such architectural style which gained lot of popularity ranging from paintings and graphics to architecture and interiors is the Bauhaus art.

Bauhaus art dominated many shops of experimental European art throughout the 1920s and 1930s. Though it's most closely related to Germany, it attracted and inspired artists of all backgrounds.

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